

BEST FILM - U.S. FILM FESTIVAL 1990
(SUCCESSOR TO: SEX, LIES AND VIDEOTAPE)

"THE BEST AMERICAN MOVIE THIS YEAR!

FUNNY, TOUCHING, AND VITAL!"

-Peter Travers, ROLLING STONE Magazine

"REMARKABLE!

IT HAS SOPHISTICATION, WIT AND UNFLINCHING HONESTY. EXTREMELY MOVING. A STERLING CAST."

-David Ansen, NEWSWEEK Magazine

"WONDERFULLY FUNNY AND HEARTBREAKING.

IT'S O.K. TO LAUGH, AND, AT THE END, IT'S O.K. TO CRY. THE FILM IS A JUGGLING ACT - OF CHARACTERS, ATTITUDES AND MOODS - THAT NEVER LOSES ITS BALANCE."

-Richard Corliss, TIME Magazine

"INCREDIBLE!

MAGIC. IT CELEBRATES THE HUMAN SPIRIT AND THE MIRACULOUS POWER OF LOVE.

IT LEAVES YOU FEELING UPLIFTED." -Gail Eichenath, CBS RADIO

WINNER! 1990 AUDIENCE AWARD UNITED STATES FILM FESTIVAL



LONGTIME COMPANION

THE SAMUEL GOLDWYN COMPANY and AMERICAN PLAYHOUSE® THEATRICAL FILMS PRESENT "LONGTIME COMPANION"

STEPHEN CAFFREY PATRICK CASSIDY BRIAN COUSINS BRUCE DAVISON JOHN DOSSETT

MARK LAMOS DERMOT MULRONEY MARY-LOUISE PARKER MICHAEL SCHOEFFLING CAMPBELL SCOTT

Director of Photography: TONY JANNELLI Editor: KATHERINE WENNING Co-Producer: LYDIA DEAN PILCHER Executive Producer: LINDSAY LAW

Produced by STAN WLODKOWSKI Written by CRAIG LUCAS Directed by NORMAN RENÉ

ROADSHOW DISTRIBUTORS
A VILLAGE ROADSHOW-GREATER UNION COMPANY

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MIDSUMMA PRESENTS THE 1991 MELBOURNE INTERNATIONAL

LESBIAN & GAY FILM FESTIVAL



FEBRUARY 1-14 NATIONAL THEATRE ST KILDA

OPENS LATE FEBRUARY AT THE LONGFORD CINEMA AND VILLAGE BRIGHTON

PHOTO: ANDREW LEHMANN

PROGRAMME FIVE

SATURDAY FEBRUARY 2 6.30 p.m.

GRETA GARBO'S LESBIAN PAST.

Multi-media event devised and presented by Mary Wings.
U.S.A.; 1990; 90 minutes.

Mary Wings, the well known detective writer, is coming to Melbourne to present this multi-media event, which explores the public and private life of one of Hollywood's most fascinating and enigmatic personages. This presentation will show clips from six of Garbo's most famous films, to reveal how "hidden and explicit gay references in the form of cross dressing and the same sex relationships illustrate how the lesbian and gay audiences of the time were entertained with the vehicles of mass media". The presentation will include rare personal photographs and original source material will be used to present her affair with Mercedes de Acosta. There is also material about a previously unknown skirmish over the making of *QUEEN CHRISTINA*, one of the first Hollywood movies to contain clear lesbian content. The cheeky wit of Mary Wings is well known through her novels. Melbourne will welcome the opportunity to see her present what was the "hottest ticket" at San Francisco's 1990 International Lesbian and Gay Film Festival.

PROGRAMME SIX

SATURDAY FEBRUARY 2 9.00 p.m.

MEET BRADLEY HARRISON PICKLESIMER.

Director: Heather McAdams.
U.S.A.; 1987; 16mm; colour; 35 minutes.
A quirky portrait of a Kentucky drag queen!

I AM A MAN.

Director: M.L. Panibevanop Thevakul.
Thailand; 1988; 35mm; colour; 115 minutes; sub-titled.

This Thai adaptation of Mart Crowley's *THE BOYS IN THE BAND* is faithful to the original in plot and action, but takes it to extremes not previously thought of. The characters of the play are interpreted here as drag queens, with the birthday girl even sporting a tiara. Like the play and the William Friedkin film version, it is often hilarious and frequently sad; unlike any other version the sub-titles provide an entertainment of their own, complete with accidental double entendres. The film has been described as a cross between a 1968 episode of Hawaii Five-O and an epic of the king of pulp-exotica Gordon Herschell Lewis.

PROGRAMME SEVEN

MONDAY FEBRUARY 4 6.30 p.m.

I GOT THAT WAY FROM KISSING GIRLS.

Director: Julie Butler.
U.S.A.; 1990; 16mm; colour; 8 minutes.
Couples, even trios of women kiss. The film-maker also has two gay men kissing. This is a film that mixes playfulness and sexiness with wit and tenderness.

WE'RE TALKING VULVA.
Directors: Shawna Dempsey and Tracey Tregear.
Canada; 1990; 16mm; colour; 5 minutes.
An outrageous five minute feminist romp concerned with

PROGRAMME TEN

TUESDAY FEBRUARY 5 9.00 p.m.

OUT ON TUESDAY PROGRAMME ONE.

Series Director: Richard Kwietniouski.
U.K.; 1990; video; colour; 100 minutes.

RIGHT WING, RIGHT OFF, RIGHT OFF, RIGHT HONS, RIGHT?

A look at those gays who still vote Tory or at least espouse a conservative political attitude in some form. Out-gay Tory ex- M.P. Matthew Parris argues the case of Thatcher's "sexual tolerance".

LUPPIES.

Upwardly mobile lesbians outline their aspirations and ambitions in a most unladylike fashion.

MY BEAUTIFUL LORNETTE.

An affectionate look at the phenomenon of the opera queen.

WALK ON BI.

A catalogue of the options and confusions confronting the self-declared bi-sexual.

PRISONERS OF CONSCIENCE.

An examination of the attitude of Amnesty International towards adopting gays and lesbians as prisoners of conscience.

A MATTER OF LIFE AND DEATH.

This segment asks what it is like for gay men to have buried so many friends; one man interviewed describes the film as a bold breakout from the tyranny of positive thinking: "I've said that AIDS was the best thing that ever happened to me," he says, "but that was last year."

PROGRAMME ELEVEN

WEDNESDAY FEBRUARY 6 6.30 p.m.

SCHOOL FOR SCANDAL.

U.K.; 1990; video; colour; 25 minutes.
From the *OUT ON TUESDAY* series, an expose of the worst of British newspapers.

DREAMS OF PASSION.

Director: Aarin Burch.
U.S.A.; 1989; 16mm; colour; 5 minutes.
One woman aches with desire. Two black women dance. Can the woman find the key to her passion and desire through the beauty of the dance.

CHRISTOPHER STRONG.

Director: Dorothy Arzner.
U.S.A.; 1933; 16mm; B&W; 73 minutes.

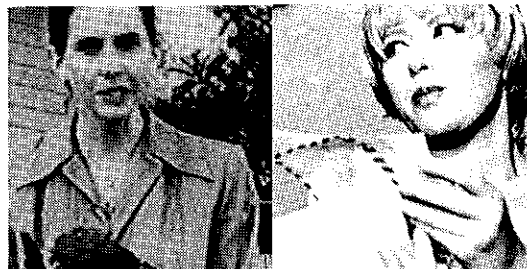
In this 1933 movie Katherine Hepburn has her first starring role. Significantly it is in a film written by a woman, Zoe Akins, and directed by a woman, Dorothy Arzner, portraying female independence and solidarity. Hollywood has called Hepburn, Lady Cynthia Darlington, but we "know" she is Amelia Earhardt, the famous aviatrix. In this version she meets Sir Christopher Strong and stops wearing slacks to become a languishing "femme". If you hate to be told the ending of the films read no further! . . . Hollywood, which worshipped the dollar was faced with a real problem. To be true to the spirit of the film the heroine must die, which could result in a boxoffice flop. So when Sir Christopher demands Cynthia's obedience and tells her to ". . . give up your childish romping ways!", it is a case of give me liberty or give me death.



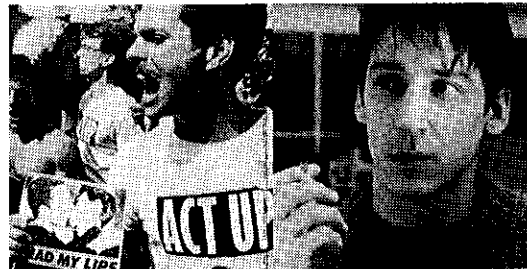
"WE'RE TALKING VULVA" GRETA GARBO



"LONGTIME COMPANION" GAY DATING GAME SHOW



"DRY KISSES ONLY" DOMESTIC BLISS



ACT-UP DEMONSTRATION "THE PURPLE ROOM"



"QUEEN CHRISTINA" "ALL ABOUT EVE"



"I AM A MAN" PROGRAMME 20

THE FAIRIES.

U.S.A.; 1989; video; colour; 10 minutes.
A sweet and deceptively simple fairy tale, this video evokes a world of order where evil is punished and good triumphs. Stars include Kyle de Camp as the good sister and Michael Clarke as Prince Charming.

UNDERCOVER ME.

U.S.A.; 1988; video; colour; 2 minutes.
A movie trailer for a non-existent feature film starring John Sex in a Bond-like spy thriller.

CHICKEN ELAINE.

U.S.A.; 1983; video; colour; 2 minutes.

STRAWBERRY SHORTCUT.

U.S.A.; 1989; video; colour; 1 minute.
A campy parody of commercial television and exploitative film genres. It stars New York underground performers Sister Dimension, Billy Beyond and the Lady Bunny.

DRAW QUEEN MARATHON.

U.S.A.; 1986; video; colour; 6 minutes.

SUMMER OF LOVE - ART AGAINST AIDS.

U.S.A.; 1989; video; colour; 1 minute.
Short spot produced with the B52s as a part of the Art Against AIDS campaign.

BECAUSE WE MUST.

Director: Charles Atlas.
U.S.A.; 1990; video; colour; 60 minutes.

Michael Clarke is well known to many Australians who saw him perform here in 1988. His sex charged dance has brought him much fame, as well as a measure of notoriety. Here video artist Charles Atlas contributes his own sense of style and wit in this expanded screen adaptation of the show Clarke performed at London's Sadlers Wells in 1989. It begins with a straight dance performance, interrupted by the arrival of Leigh Bowery, with his smutty queen's banter and fab fashion sense. The performance leaves the theatre and goes to a pub, where the dance continues with a rollicking singalong, before zooming off to new locations. Meanwhile Michael is experiencing stomach discomfort and ends as Leigh's dinner.

PROGRAMME FIFTEEN

FRIDAY FEBRUARY 8 6.30 p.m.

GRETA GARBO'S LESBIAN PAST.

Multi-media event devised and presented by Mary Wings.
U.S.A.; 1990; 90 minutes.

See previous listing for details.

THIS PROGRAMME IS SPONSORED BY W.I.K.T. (WOMEN IN FILM AND TELEVISION.)



PROGRAMME SIXTEEN

FRIDAY FEBRUARY 8 9.00 p.m.

THE GAY DATING GAME SHOW.

Produced by: Tommie Saell.
U.S.A.; 1990; video; colour; 20 minutes.
Airing every Friday night on Manhattan's Cable J, the Gay Dating Game Show is true to the original that one might have dared imagine. Host Tommie and 'Girl' sidekick

"OUT" TAKES.

Director: John Goss.
U.S.A.; 1989; video; colour; 13 minutes.
Gay sensibility, homophobia and gender roles on broadcast TV are outlined by juxtaposing scenes from two episodes of *Pee Wee's Playhouse* and a popular children's show from Japan, and an outraged critic's campy critique.

JOE.

Director: Tim Johnson.
Australia; 1990; video; B&W; 11 minutes.
While his mates are telling poofter jokes, spiking drinks at McDonalds and getting pissed with girls at parties - Joe just wants David . . .

BOYS' LIFE.

Director: Phillip B. Roth.
U.S.A.; 1989; 16mm; B&W; 10 minutes.
A personal exploration of the contrast between gay sexual freedom in private and constraints in public places. The film features scenes from a "jack-off" club and an all male kiss-in in the streets of New York.

PROGRAMME NINETEEN

SATURDAY FEBRUARY 9 6.30 p.m.

CHERCHEZ LA FEMME.

Director: Sylvia Rbue.
U.S.A.; video; colour; 120 minutes.

Sylvia has brought together those film clips from the "best parts" of women making emotional and sexual connections with each other. Not all of the characters in the clips are lesbians, but the reactions and sentiments will enable the viewer to recognise their lesbian qualities. Selections have been made from a variety of sources including Hollywood, foreign films, independent features as well as television; so be prepared to see your favourite scenes from *DESERT HEARTS*, *PERSONAL BEST*, *CAGNEY AND LACEY*, *MOROCCO*, *THE COLOR PURPLE*, *LIANA*, *SILKWOOD* and many more. This is a fabulously entertaining two hours of fun, recognition and revelation of sexual angst, politics and lust. A presentation you will long remember.

PROGRAMME TWENTY

SATURDAY FEBRUARY 9 9.00 p.m.

THE PHYSIQUE FILMS OF DICK FONTAINE.

Dick Fontaine will be here to present his short films # see note on Special Guests.
The Years from 1949-1954.
DAYS OF GREEK GODS.
U.S.A.; 16mm; sound; B&W.
ALWAYS OBTAINABLE.
U.S.A.; 16mm; sound; B&W.
DAY DREAMS.
U.S.A.; 16mm; sound; B&W.
MASTERPIECE.
U.S.A.; 16mm; sound; B&W.
THE CYCLIST.
U.S.A.; 16mm; sound; B&W.

1955-1956.

IN THE FLESH.
U.S.A.; 16mm; sound; B&W.
THE SNOWBODY.
U.S.A.; 16mm; sound; B&W.
BEN HURRY.
U.S.A.; 16mm; sound; B&W.

1957-1960.
THE VICE AND THE BADGE.
U.S.A.; 16mm; sound; B&W.
WANTED: MODEL.
U.S.A.; 16mm; sound; B&W.

NOCTURNE.

Director: Joy Chamberlain.
U.K.; 1990; 16mm; colour; 58 minutes.
45 year old Marguerite returns home to her family mansion to attend the funeral of her mother. The tragic filled rooms of the house and a Chopin melody trigger childhood memories as she heads towards an intricate date with remembrance. Down the road two spunky teenage lesbians thumb a ride, fondle in the back seat and then steal the car when the male driver stops for a piss. In a storm they take refuge in Marguerite's house, where the three of them provoke and tease each other and relive a drama from Marguerite's childhood. By the morning the uninvited guests have vanished, but the chance encounter has unleashed passions and possibilities long dormant within our heroine. Melbourne will at last have a film which describes a lesbian landscape of contradiction, innuendo and hauntings from a lesbian positive point of view. The film was produced by Rebecca Dobbs of Maya Vision for Britain's Channel 4.

PROGRAMME TWENTY FOUR

TUESDAY FEBRUARY 12 9.00 p.m.

THE MALE GAYZE.

Director: Jack Waters.
U.S.A.; 1990; video; colour; 11 minutes.
A dancer relates a salutary anecdote about losing a competition in Europe and about being courted by one of the judges - it turns out that the judge wanted to exploit his image as a black. The narrator of the story tells us: "If there is a distinction between pornography and erotica then pornography always produces a victim." The film raises issues about the relationship between the black dancer and his Afroophile choreographer, and more generally about power and relationships.

NIGHT OUT.

Director: Laurence Johnston.
Australia; 1990; 16mm; B&W; 50 minutes.
Official selection at the 1990 Cannes Film Festival and voted one of the years 10 best by the Village Voice's reviewer Elliott Stein. When Steve goes out of town on business, his lover Tony decides to cruise the beach late one night. His subsequent bashing by a group of thugs serves as a catalyst to expose the problems that lurk beneath their relationship. "NIGHT OUT is harrowing, erotic, and deeply affecting, abetted by sleek, noirish, black and white cinematography and an outstanding performance by Batrouney. In these days of overblown narrative, it is rare to want a film to go on a bit more I would have gladly spent more time with these characters." *ELLIOT STEIN - VILLAGE VOICE*. This film is shown again in Melbourne following its wide success overseas.

AFFIRMATIONS.

Director: Marlon Riggs.
U.S.A.; 1990; video; colour; 14 minutes.
Emmy award winning Marlon Riggs delights the viewer with the rich flavour of black gay experience, while powerfully giving affirmation to the lives, desires and dreams of black gay men.

THIS IS NOT AN AIDS ADVERTISEMENT.

Director: Isaac Julien.
U.K.; 1987; video; colour; 10 minutes.
A slick music video commercial for gay male sexual desire. The lyrics say "Feel no guilt in your desire."

LOOKING FOR LANGSTON.

Director: Isaac Julien.
U.K.; 1988; 16mm; B&W; 40 minutes.
Loosely based on the life of Langston Hughes, the film is a "poetic meditation" which tries to reclaim Hughes as an important black gay voice of our culture. It is also lyrical exploration of black and white gay identities. Moody dramatised scenes of Hughes in a reimagined Cotton Club are interspersed with fascinating archival footage depicting the Harlem renaissance period. Striking black and white image pervade the drama: elegant smooth dancing, two lovers holding each other in bed,

MIDSUMMA

welcomes you to the 1991 Melbourne International Lesbian and Gay Film

Festival. Lesbian and Gay film festivals are incredibly important for the profile of our community. They provide visibility not only for the work of lesbian and gay films to be screened and seen by our community but also by the community at large. Now more than ever it is important that the strong visibility of the lesbian and gay community continues. There aren't too many nights when we can turn on the television or go to the cinema and see ourselves portrayed positively on the screen. There have been some inroads made of late in the media, particularly television, but without constant visibility, understanding and support of gays and lesbians can there be festivals such as this one or the freedom and encouragement to produce these works. We hope you enjoy our exciting program and join in to celebrate two weeks of entirely new work from around the world. We honor these filmmakers by making their work available and thank you, the audience, for coming out to support and celebrate your festival.

Lawrence Johnston & Pat Longmore

LESBIAN & GAY FILM FESTIVAL DIRECTORS

THE 1991 MELBOURNE INTERNATIONAL LESBIAN AND GAY FILM FESTIVAL WOULD LIKE TO THANK THE FOLLOWING INDIVIDUALS AND ORGANIZATIONS FOR THEIR GENEROUS CONTRIBUTION AND SUPPORT IN BRINGING THIS FESTIVAL TO YOU:

Larry Horne, Marilyn Mancino, The Astor Theatre, Art Thieves, David Brien, The Museum of Modern Art, Ken Parfray, Lex Middleton, Alan Finney, David Brien, Brian Dowsett, Peter Johnson, Geraldine Kirby, Deb Verhoeven, Anne Marie Hewitt, Stephen Cummins, Trevor Bergroth, Geoffrey, James Sabine, Jenny Sabine, Terese Confait, Bruce Hodson, Marilyn Dooley, Heather Andrews, Virginia Noonan, Maureen Gill, Alan Genney, Peter Kaufman, Joel Greenberg, Paul Harris, John Flaus, 3CR Lesbian and Gay Show, Stephen Jones, 3PBS Crew, Accent Age Staff, Lin Tobias, Nan Buzard, Michael Lumpkin, Mark Finch, Brenda Webb, Arthur Luis, Peta Ascham, Adrian Ryan, The ALSO Foundation, Colin Straub, United International Pictures, Rowland Thomson, Melissa Thurgood and Melanie Eagle (Mayor of St Kilda).

VOLUNTEERS:

Matthew Waters, Lisa, Donna Martin, Garry Dew, Jane Kelson, Timmee Grinham, Steven Lawsen, Alice Pethebridge, Stephanie Holt, Tom Ambrose, Angie Black, Lex Middleton, Paul Byrne and Friends.

MIDSUMMA GRATEFULLY ACKNOWLEDGES ITS SPONSORS:

Victorian AIDS Council/Gay Men's Health Centre, The Xchange Hotel, Education Image, Outrage, The Victorian Ministry for the Arts, Telegay Phone Services, STA Travel, Three Faces - The Total Venue, The ALSO Foundation, The Zipper Bar and The Jeffrey Grad Company.



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PHONE: (03) 650 6080
FAX: (03) 650 6703
PROJECTIONISTS
Ken Parfray & Andrew Forester

TICKET OUTLETS

TICKET PRICES
7 Session Pass \$70
Concession \$56
3 Session Pass \$30
Concession \$24

BOOKINGS 650 6080

Either season ticket will enable you to attend our opening night galas with Gala Opening Night Party at 3 Faces, 143 Commercial Road, Prahran at 11:00 pm.
Please be certain to obtain your special opening night ticket when you purchase your purple or yellow season pass.

MIDSUMMA OFFICE
4th Floor, Ross House
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HARTWIGS BOOKSHOP
245 Brunswick Street Fitzroy
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39 Gertrude Street Fitzroy
PHONE: 417 4662

OPENING NIGHT

LONGTIME COMPANION 1990, U.S.A. ▶
LONGTIME COMPANION was an official selection at the 1990 Cannes Film Festival (Un Certain Regard) and winner of the 1990 audience award at the United States Film Festival. Directed by Norman Rene and written by Craig Lucas it follows the lives of a group of gay men and their friends in New York from 1981 when the first article in the New York Times reported the outbreak of a "rare cancer" in the gay community through the years to 1989. Director Norman Rene describes it as "a human drama, one that focuses on the inter-related struggles of an entire community". "Longtime Companion" is this and more, focussing on the personal lives of its characters it incorporates dozens of details of living with AIDS that will provide a shock of recognition to those who share the experience and an education to those who don't. It is the uplifting story of friendship and support in the time of need and the courage to fight. "The best American movie this year." Peter Travis, Rolling Stone.

WILDFLOWERS 1989, U.K.
WILDFLOWERS, our opening night feature comes from the United Kingdom. Set in Scotland it tells the story of a young uni student who visits a small seaside home of a university boyfriend. Imagine what it would be like in Horsham if a young woman laughed, held hands with, and went to the local pub with her boyfriend's mother. Beautifully made, it fights against a Calvinist attitude that lesbians should not exist. "A sharp script by Sharman MacDonald, camera work that bathes things in a strange, glinting light of the north, and a beautiful soundtrack of original compositions in a Scottish tradition make this a more than rewarding film, filled with wit, warmth and compassion." - 1990 Chicago Lesbian and Gay Film Festival.

Our opening night short short will be the locally shot film **PUCKER UP**, a documentation of ACT-UP's kiss-in at the Bourke St. Mall, Melbourne. We felt you wonderful first nighters deserve the treat of the hilarious **WE'RE TALKING VULVA**. We also offer **OUT ON TUESDAY'S LUPPIES**, which demonstrates the pros and cons of those lesbians who choose to chase the almighty dollar.

PLEASE NOTE: LONGTIME COMPANION WILL SCREEN FEBRUARY 1 AT THE VILLAGE BRIGHTON CINEMA, CHURCH ST BRIGHTON FOLLOWED BY OUR OPENING NIGHT PARTY AT 3 FACES 143 COMMERCIAL ROAD PRAHRAN.

OUR OPENING NIGHT PROGRAMMES WILL BE OPENED BY THE MAYOR OF ST. KILDA MS. MELANIE EAGLE AND MR MICHAEL MITCHENER EXECUTIVE DIRECTOR FILM VICTORIA.

SPECIAL GUESTS

GRETA GARBO'S LESBIAN PAST ▶
A multi-media presentation by Lesbian Detective Author Mary Wings.
GRETA GARBO'S LESBIAN PAST, presented by 1991 festival guest Mary Wings on her first trip to Australia, is a unique multi-media presentation exploring the public and private life of one of Hollywood's most fascinating and elusive personalities. This one hour and twenty minute presentation features video clips and slides with accompanying spoken text. Mary, together with Gay Historian Eric Garber, researched material about the much beloved Greta Garbo throwing new light on Garbo's private life and her attitude towards the characters she was representing on the screen. "Greta Garbo's Lesbian Past" will be presented twice to accommodate the immense interest already shown in Garbo by Melbourne film lovers when her films were screened in mid-1990 at the Melbourne Arts Centre. "The hottest ticket at this year's festival." Michael Lumpkin, San Francisco International Lesbian and Gay Film Festival.

THE PHYSIQUE FILMS OF DICK FONTAINE. ▶
Richard Fontaine has been described as the spiritual father of modern gay erotica, the fountainhead from which all else has flowed. Although he did not invent the idea of gay erotic films, he pioneered their commercial possibilities. His DAYS OF GREEK GODS (1949) is the earliest known gay erotic film to play theatrical engagements. During the 50s and the early 60s he went on to produce dozens of posing strap epics with muscle men, actors and models strutting their stuff in a variety of film vehicles. The films are marked by a technical merit not common to the genre - they are all shot in 16mm with full sound and many are in colour. His films have enjoyed continued popularity and their entrance into the 1990 London Gay and Lesbian Film Festival was greeted with an enthusiasm which required repeat screenings. For this year's festival Fontaine will be presenting a selection of his films from 1949 until 1965, he will be bringing original prints with original sound and colour intact; they cover the various styles he favoured from the simple posing of films to his elaborate storyline and historical films.

SEATING CAPACITY IS LIMITED - BOOK EARLY FOR THESE SPECIAL PRESENTATIONS.

HIGHLIGHTS

THE FILMS OF ANDY WARHOL
Our festival has been extremely fortunate to have secured brand new prints of two of Andy Warhol's films "Blow Job" (1963) screening for the first time in Australia and "Lonesome Cowboys" (1967). Made possible with the assistance of the New York Museum of Modern Art and the kind co-operation of Bruce Hodson at the National Film Library in Canberra. Warhol died suddenly in 1987, while in hospital recovering from a relatively straightforward gall-bladder operation. He was 58 years old and had not made a film of any description for over two decades. Between 1963 and 1967, an amazingly short period of time, he had produced all of his major film work, most of it was hardly shown at the time, and remained largely unseen for the remainder of his life. "He was fascinated with people, the vulnerable, narcissistic, witty, beautiful people he collected around him, who were the subject of his films, who sustained his creativity. He had withdrawn from emotional connectedness to people a long time ago and replaced it with an obsession to record the people around him - thousands of tape recordings, polaroids, reels of films. A child of the media age he succeeded in becoming what he always wanted - a famous presence, a mysterious transparency. He said: "It's not what you are that counts - it's what they think you are." Vivienne Dick ANDY WARHOL: FILM FACTORY.

OUT ON TUESDAY. ▶
Britain's Channel 4 first aired OUT ON TUESDAY, the lesbian and gay TV magazine in February 1989. They blasted onto the screen with an item which commissioned Thatcher's own ad agency, Saatchi and Saatchi, to try and do what Section 28 had banned: promote homosexuality. The first item was followed by others of interest to the lesbian and gay community and the ratings broke Channel 4's time slot. Australia's SBS showed the first series of OUT ON TUESDAY in 1989 but have not yet released any plans for airing further series. In 1990 Channel 4 followed its success with an expanded series of ten episodes - some of which, including COMRADES IN ARMS will be shown at this festival.

